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Contact Susan at (415) 377-8115 or email accessibility@BestSeatFest.org

Best Seat in the House Festival

Festival, Broadcast, and Website, April, 2008

Call for Entries

2008 Deadline: January 21, 2008 5:00 p.m. PST

What?

The Best Seat in the House Festival strives to showcase **the best films, videos, and audio programs that realistically portray the genuine experiences of today's wheelchair user.**

Why?

People with disabilities are under-represented in the media; often, the portrayals that do make it through rely on stereotypes and don't take into account the true experiences of people with disabilities. Too many people in our communities don't realize the diverse, vibrant community of individuals in chairs already living in our neighborhoods.

We are seeking entries that **challenge stereotypes, promote dialogue, and imagine the possibilities of a universally accessible future.**

Who?

We invite you to submit your original film, video, audio program, or other broadcast/Internet-appropriate medium, of any length, if it:

- Reflects the contemporary experience of a wheelchair user, or the experience of interacting with a person in a wheelchair.
- Promotes dialogue between people in wheelchairs and the broader community.
- Is your original work, or the work of an independent producer you represent.
- Has the appropriate clearances (music, art, stills, stock footage, talent releases, sound effects, etc.) needed for public release.

Works by professionals, amateurs, and students are accepted. And there is no entry fee! Selections produced by individuals with disabilities are encouraged, but that is not a requirement for entry.

How?

Submit this form with one screening copy and the necessary supplemental materials.

A panel of film, video, radio, and broadcast professionals, as well as independent living professionals and other people in wheelchairs will review all submissions. Selected entries will be:

- presented at the **Best Seat in the House Festival** in April, 2008
- and/or **broadcast** on KRCB Public Television or Radio, and/or
- and/or made available at our **website**

You retain all rights to your production and grant KRCB Public Broadcasting the necessary non-exclusive rights. Your production will not be made available in a medium that is not acceptable to you (e.g. some prefer not to have their work on the Internet, but are open to broadcast rights).

Due to the volume of submissions, we cannot provide feedback on submitted works that are not accepted. Rights are granted by the producer with the knowledge that no cash or materials will be

received. Our website, which will be promoted as the primary source for information about this event, can link directly to your website or vendor so viewers can purchase materials directly from you or your distributor.

Questions?

Call David at (707) 584-2023 or email: festivalentries@BestSeatFest.org

Nothing to submit, but you want to help out?

Volunteers are needed! Email us at volunteer@BestSeatFest.org

Submission Checklist and Guidelines:

- Completed, signed entry form**
- Screener on an acceptable format** (see entry form for details; if you have a question, please call or email for clarification prior to submission) Do not send originals!
- List of funders** (required for broadcast; optional for other submissions)
- Attachments** (required if information doesn't fit on the entry form), including:
 - **List of crew, talent, and others involved in production**
 - **List of festival(s)**, including prizes or honors
 - **List of theatrical release(s)**
 - **Broadcast history**
- Brief biography** of the producer(s), director(s), or other key leaders of this submission
- Any published reviews** (optional)
- Other information related to this submission**

There is no entry fee. Due to the volume of submissions, we cannot provide feedback on submitted works that are not accepted, and submitted materials will not be returned.

Mail all materials to:

KRCB Public Broadcasting
Best Seat Festival Submissions
5850 Labath Avenue
Rohnert Park, California 94928

Deadline: Monday, January 21, 2008 at 5:00 p.m. PST

If you are submitting a weblink or audio file, submissions may be emailed to: festivalentries@BestSeatFest.org. Text documents must be attached as Text, (.txt), or PDF (.pdf) files (please don't send inline text or Word documents).

Please use one form per submission. Make photocopies for additional submissions.

Contact Name: _____ Title/Position: _____

Organization/Production Company (if applicable): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone1^o: _____ Phone2^o: _____ Email^o: _____

^oPlease mark the checkbox above for the best method of contact.

Title of Work: _____

This is a:

Film/video Audio program Flash animation Other: _____

Please consider this entry for (check all that apply):

Public screenings Broadcast• Web streaming All the above.

•To ensure that there is no conflict with our broadcast underwriters, please include a list of funders for broadcast entries. We may ask you to re-edit for time, for content, or for broadcast standards, if your work is selected for broadcast.

Copyright Owner (if different from name/organization above): _____

Other people involved in production (e.g. director, crew, talent) (add attachment if necessary):

Genre: _____ Year completed: _____

Total run time (HH:MM:SS): : :

For films/videos: Camera format: _____ Master format: _____

Screener format (**do not submit originals!!**):

DVD CD-ROM* miniDV/DVcam website*: _____

* File format: QuickTime AIFF WAV MP3 Flash

Submitted materials will not be returned.

Briefly describe your entry: _____

Has the work had any festival screenings or theatrical releases? If so, describe (include any festival honors) (add attachment if necessary). _____

Has the work been broadcast? If so, when and where? (add attachment if necessary).

Do you have a distributor? If so, provide company, contact person, and phone number:

Please include a biography of the producer(s), any published reviews, or other information related to this submission.

Signature: _____ Date: _____

The work submitted was created by me and I own the copyright. If my work is selected, I agree to grant non-exclusive rights to this work to KRCB Public Broadcasting for public screenings, broadcasts, and/or web streaming, as indicated above. The information stated in this application is correct to the best of my knowledge.